

# End Of The Innocence

♩=114

Acoustic Guitar

Trumpet in C

Piano

Electric Bass

Drum Set

Ab Ab sus2 Ab Ab sus2 Ab sus4/Bb Ab/Bb Eb/Bb

5

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

F-7/Eb Eb/D Ab sus4/Eb Ab sus2

9

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Chord symbols:  $A^\flat$ ,  $A^\flat\text{sus}^2$ ,  $A^\flat\text{sus}^4/B^\flat$ ,  $A^\flat/B^\flat$ ,  $E^\flat/B^\flat$ ,  $F-7/E^\flat$ ,  $E^\flat/D^\flat$ ,  $A^\flat\text{sus}^4/E^\flat$

VERSE: I

13

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Chord symbols:  $A^\flat\text{sus}^2$ ,  $D^\flat\text{sus}^2$

17

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Musical score for measures 17-20. The score includes staves for Acoustic Guitar (A. Gtr.), Trumpet (C Tpt.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The piano part features chords A<sup>b</sup> sus<sup>2</sup> and D<sup>b</sup> sus<sup>2</sup>. The electric bass and drums have specific rhythmic patterns.

21

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Musical score for measures 21-24. The score includes staves for Acoustic Guitar (A. Gtr.), Trumpet (C Tpt.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The piano part features chords E<sup>b</sup>, A<sup>b</sup> sus<sup>2</sup>, and D<sup>b</sup> sus<sup>2</sup>. The electric bass and drums have specific rhythmic patterns.

25

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

A<sup>b</sup>sus<sup>2</sup> F- D<sup>b</sup> E<sup>b</sup>

## PRE-CHORUS:

29

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

A<sup>b</sup>/F E<sup>b</sup>/C D<sup>b</sup>/B<sup>b</sup> F-/D<sup>b</sup> A<sup>b</sup>/F F-/D<sup>b</sup>



41

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

D<sup>♭</sup>/B<sup>♭</sup> F-/D<sup>♭</sup> A<sup>♭</sup> E<sup>♭</sup> D<sup>♭</sup> D<sup>♭</sup> A<sup>♭</sup>/F E<sup>♭</sup>/C

45

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

D<sup>♭</sup>/B<sup>♭</sup> F-/D<sup>♭</sup> E<sup>♭</sup> A<sup>♭</sup> A<sup>♭</sup>sus<sup>2</sup>

49

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Chords:  $A^\flat$ ,  $A^\flat\text{sus}^2$ ,  $A^\flat\text{sus}^4/B^\flat$ ,  $A^\flat/B^\flat$ ,  $E^\flat/B^\flat$ ,  $F-7/E^\flat$ ,  $E^\flat/D^\flat$ ,  $A^\flat\text{sus}^4/E^\flat$

## VERSE: II

53

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Chords:  $A^\flat\text{sus}^2$ ,  $D^\flat\text{sus}^2$

57

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Chord markings: A<sup>b</sup>sus<sup>2</sup>, D<sup>b</sup>sus<sup>2</sup>

61

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Chord markings: E<sup>b</sup>, A<sup>b</sup>sus<sup>2</sup>, D<sup>b</sup>sus<sup>2</sup>



65

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

A<sup>b</sup>sus<sup>2</sup>

F- D<sup>b</sup> E<sup>b</sup>

## PRE-CHORUS:

69

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

A<sup>b</sup>/F E<sup>b</sup>/C

D<sup>b</sup>/B<sup>b</sup> F-/D<sup>b</sup>

A<sup>b</sup>/F F-/D<sup>b</sup>

73

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Chords:  $E^b$ ,  $A^b/F$ ,  $E^b/C$ ,  $D^b/B^b$ ,  $F-/D^b$ ,  $A^b/F$ ,  $F-/D^b$

77

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Chords:  $E^b$ ,  $A^b$ ,  $E^b$ ,  $D^b$ ,  $D^b$ ,  $A^b/F$ ,  $E^b/C$

81

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

D<sup>b</sup>/B<sup>b</sup> F-/D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/F E<sup>b</sup>/C

85

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

D<sup>b</sup>/B<sup>b</sup> F-/D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> sus<sup>2</sup>

89

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Chords:  $A^b$ ,  $A^b\text{sus}^2$ ,  $A^b\text{sus}^4/B^b$ ,  $A^b/B^b$ ,  $E^b/B^b$ ,  $F-7/E^b$ ,  $E^b/D^b$ ,  $A^b\text{sus}^4/E^b$

## INSTRUMENTAL -----

93

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Chords:  $A^b\text{sus}^4/B^b$ ,  $A^b/B^b$ ,  $E^b/B^b$ ,  $A^b/F$ ,  $E^b$

97

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Chord symbols:  $D^b$ ,  $A^b \text{ sus}^4/B^b$ ,  $A^b/B^b$ ,  $E^b/B^b$ ,  $A^b/F$ ,  $E^b$

VERSE: III

101

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Chord symbols:  $D^b$ ,  $E^b/C$ ,  $D^b$ ,  $A^b \text{ sus}^2$

105

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Detailed description of the musical score for measures 105-108: The score is for five instruments: Acoustic Guitar (A. Gtr.), Trumpet (C Tpt.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The piano part is the most active, featuring a bass line with chords. The first two measures are marked with  $D^{b}sus^2$  and the last two with  $A^{b}sus^2$ . The electric bass and drums play a steady eighth-note pattern throughout the four measures. The guitar and trumpet parts are silent.

109

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Detailed description of the musical score for measures 109-112: The score is for five instruments: Acoustic Guitar (A. Gtr.), Trumpet (C Tpt.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The piano part is the most active, featuring a bass line with chords. The first measure is marked with  $D^{b}sus^2$ , the second with  $E^b$ , and the last two with  $A^{b}sus^2$ . The electric bass and drums play a steady eighth-note pattern throughout the four measures. The guitar and trumpet parts are silent.

113

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

D<sup>b</sup>sus<sup>2</sup>

A<sup>b</sup>sus<sup>2</sup>

PRE-CHORUS:

117

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

F-

D<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

D<sup>b</sup>

121

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Detailed description of the musical score for measures 121-125: The score is for five instruments: A. Gtr., C Tpt., Pno., E. Bass, and Dr. Measures 121-125 are shown. The A. Gtr. and C Tpt. parts are silent, indicated by a horizontal line with a bar. The Pno. part consists of two staves (treble and bass clef). The treble clef staff contains a series of chords: D<sup>b</sup>, A<sup>b</sup>/F, E<sup>b</sup>/C, D<sup>b</sup>/B<sup>b</sup>, F-/D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, and D<sup>b</sup>. The bass clef staff contains the corresponding bass notes and some octaves. The E. Bass part is a single staff with a bass clef, showing a melodic line. The Dr. part is a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes.

126

A. Gtr.

C Tpt.

Pno.

E. Bass

Dr.

Detailed description of the musical score for measures 126-130: The score is for five instruments: A. Gtr., C Tpt., Pno., E. Bass, and Dr. Measures 126-130 are shown. The A. Gtr. and C Tpt. parts are silent, indicated by a horizontal line with a bar. The Pno. part consists of two staves (treble and bass clef). The treble clef staff contains a series of chords: A<sup>b</sup>/F, E<sup>b</sup>/C, D<sup>b</sup>/B<sup>b</sup>, F-/D<sup>b</sup>, and E<sup>b</sup>. The bass clef staff contains the corresponding bass notes and some octaves. The E. Bass part is a single staff with a bass clef, showing a melodic line. The Dr. part is a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes.



130

A. Gtr. 

C Tpt. 

Pno.   
A<sup>b</sup> A<sup>b</sup>sus<sup>2</sup> A<sup>b</sup> A<sup>b</sup>sus<sup>2</sup> A<sup>b</sup>sus<sup>4</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F-7/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup>

E. Bass 

Dr. 

134

A. Gtr. 

C Tpt. 

Pno.   
A<sup>b</sup>sus<sup>4</sup>/E<sup>b</sup>

E. Bass 

Dr. 